

hackneytoday

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Issue 458 21 September 2020

WORLD EXCLUSIVE STIK SCULPTURE REVEALED!



STIK with the finished sculpture entitled 'Holding Hands', which is to be unveiled in Hoxton Square this week

A STUNNING four-metre-high sculpture by the artist STIK entitled 'Holding Hands' will be unveiled in Hoxton Square this week

following a four-year project between the artist and Hackney Council.

What's more, inside this month's edition of

Hackney Today, you can find an exclusive limited-edition STIK poster that's set to become a treasured collector's item and is a

gift from the artist to every resident of the borough that he calls his spiritual home.

According to the artist, the sculpture is intended

as a timeless and inclusive meeting place for all people regardless of race, sexuality, gender, faith or social status.

Turn to pages 14 & 15

TEST AND TRACE

DIRECTOR of Public Health, Dr Sandra Husbands, has announced that Hackney and the City of London will now take on a greater role in testing and tracing locally to help stop the spread of coronavirus, save lives and protect our NHS.

NHS Test and Trace is a nationwide programme which is vital to limiting the spread of the virus. It works by contacting residents who have been in close

contact with someone who's tested positive for coronavirus, and asking them to self-isolate for 14 days from the day they were last with the person.

The NHS Test and Trace system is working nationally to reach people infected with coronavirus. In Hackney, the system is reaching about 70 per cent of the residents it needs to. This localised approach run by Hackney Council aims to contact the other 30 per cent.

Hackney Council and the City of London Cooperation will draw from local data and insights to reach out to – and connect with – local residents.

Council workers will also offer support, advice and guidance to residents who will need to self-isolate. All test and trace data is managed in line with the General Data Protection Regulation (GDPR) and will not be used for any other purpose.

The announcement follows

calls from Hackney Council for more local authority involvement in the NHS Test and Trace programme.

If you have symptoms of coronavirus – no matter how mild – it is important that you get a test and self-isolate for 10 days.

Symptoms include a high temperature, a new, continuous cough and a loss or change to your sense of smell or taste.

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PLUS
Our Homes



Team up to tackle inequality

Hackney

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Steps to preventing outbreaks and localised lockdown Taking a greater role in localised tracing system

“It’s essential we all take part in contact tracing to limit the spread of the virus through our communities”

Continued from front page

You can book a test online or by calling 119.

Cllr Chris Kennedy, Hackney Council's Cabinet Member for Health, Adult Social Care and Leisure, said: "Contact tracing is vitally important in preventing coronavirus outbreaks and local lockdowns, but the lack of local authority involvement by the Government has led to significant gaps in the scheme.

"I am glad the Government is finally letting us use our own expertise. It's essential that we all take part in contact tracing to limit the spread of the virus throughout our

communities and to save lives, by getting a test if you have any symptoms, playing your part in the NHS Test and Trace system if you test positive for coronavirus, and self-isolating if you are contacted by a contact tracer yourself.

"We must do this in order to prevent another lockdown and to keep Hackney and the City safe."



‘Without a good testing programme, we cannot do our job’

I HAVE joined the Mayor in raising my concerns with central Government about the lack of coronavirus tests available for residents in Hackney.

It is absolutely critical that we have effective, timely and readily available community testing to ensure the safety of our residents in the face of this potentially deadly virus, and unfortunately it was clear over the past week that this is not happening, both in Hackney and in other

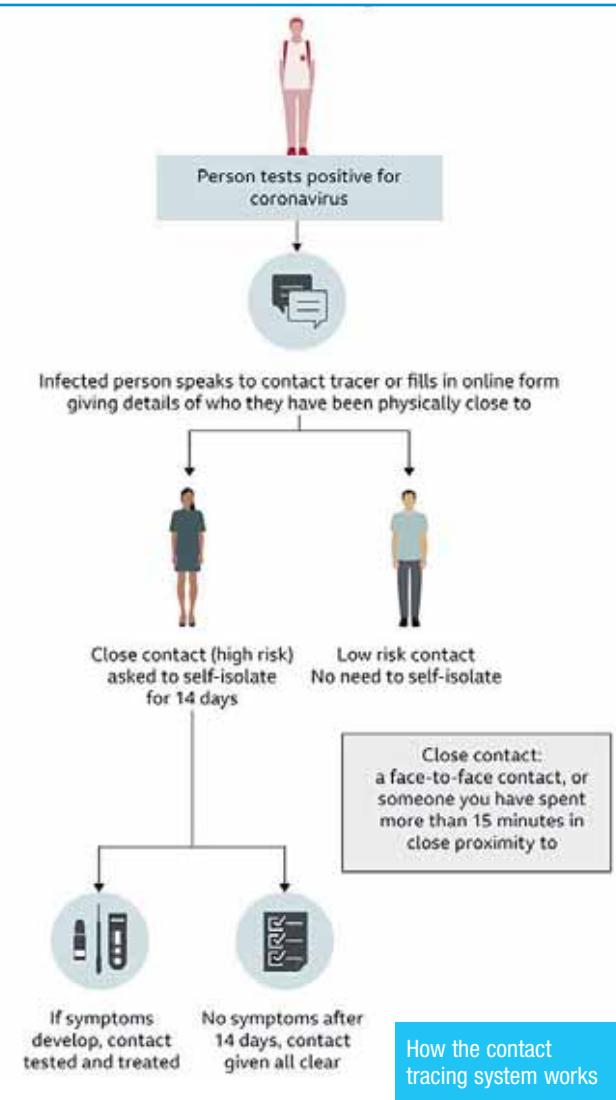
parts of the country.

The Government has requested that Hackney Council supports it in local contact tracing, which we are launching tomorrow.

However, we need positive test results to start effective contact tracing, and to put wider public health measures in place. If our residents are unable to get tested, then we are unable to do this.

Quite simply, without a good testing programme, we cannot do our job.

We need timely and transparent



communications between local authorities, central Government and the companies running the test and trace system to enable us to keep our communities safe.

As local authorities, we are standing by, ready to help, but we need the system to work in a way that enables us to do this.

We have escalated our concerns and will do everything we can as a Council to support testing facilities for our residents.

Anyone with symptoms must continue to follow

Government guidance and try to book a test online or by calling 119.

It is also more important than ever that we all follow key guidance:

- Do not meet in groups of more than six
- Wear a face covering when in shops, public transport and indoor crowded spaces
- Wash your hands regularly and well
- Keep your distance from others not in your household.

Dr Sandra Husbands
Director of Public Health

All information you provide to the NHS Test and Trace service is confidential

THE Council is giving out 1,000 reusable face coverings to residents over the next week.

Local volunteers from Volunteer Centre Hackney and the Police will be handing the masks out to residents in town centres in a bid to remind residents to wear face coverings in shops.

In England you must wear a face covering on public transport, in shops and in most public indoor spaces such as museums, libraries, places of worship and community halls.

There are some circumstances where people may not be able to wear a face covering, including if you are under 11 years old or if you cannot put on, wear or remove a face covering because of a physical or mental illness or impairment, or disability. Please be mindful and respectful of such circumstances, noting that some people are less able to wear face coverings, and that the reasons for this may not be visible to others.

To help the environment and prevent littering, Hackney Council is encouraging residents to wear reusable

Reusable face coverings handed out in town centres



We've got you covered

We are ready to help you out

IF YOU are a Hackney resident, let the Council know that you need assistance by calling: **020 8356 3111**, going to the Council coronavirus webpage, or looking for help locally on the support services map.

Local volunteers will be handing out masks

face coverings. Reusable face coverings can be washed on a normal wash cycle with similar colours.

They should be washed after each use but you should not share and swap masks with other people.

Local residents can also make their own reusable

face covering. For more details on how to make a face covering, visit: london.gov.uk/coronavirus/face-covering-guidance



Test and Trace: how the system works

What to do if you're contacted by NHS Test and Trace

IF YOU are contacted by test and trace, you must stay at home for 14 days from the day you last saw the affected person. Do not leave your home for any reason – if you need food or medicine, you can order it online or by the phone, or ask friends or family to drop it off at your home. If this is not possible, please contact Hackney Council who will be able to help you.

How do I know a Test and Trace caller is genuine?

YOU'LL be contacted by email, text or phone. Text messages will come from NHStracing. Calls will come from: **0300 0135000** or from a Hackney Council number starting in **020 8356**. You'll be asked to provide:

- Your name, date of birth and postcode;
- If you live with other people;
- Any places you've been recently, such as a workplace or school;
- Names and contact details of any people you were in close contact with in the 48 hours before your symptoms started (if you know these details).

No one who is contacted will be told your identity

ANYONE you've been in close contact with will be told to stay at home (self-isolate) for 14 days. Staying at home for 14 days will greatly reduce the overall amount of infection the household could pass on to others in the community.

How to spot scammers

TEST and Trace workers will never ask for bank details or payments or for details of any other accounts, such as social media. They will not ask you to set up a password or PIN number via telephone or ask you to call a premium rate number, such as those starting 09 or 087.



Mayor's column

The crisis demands a robust and effective testing regime

SIX months on from the start of this awful pandemic, our focus remains the same as it did in March – stopping the spread of coronavirus, saving lives, and supporting residents who need our help.

Together, we've achieved so much. Whether the NHS heroes who continue to put themselves at risk to help others, the volunteering and donations of local people, or the Council staff who have continued to deliver essential services, we've all done our bit.

Over the last couple of months, it's been important to see businesses safely reopen, residents taking advantage of the summer weather, and children going back to school. But it was always clear that as more people started to get out and about, there would need to be a fully functioning, efficient test and trace system that kept Hackney safe and helped us nip any outbreaks in the bud.

That's why we campaigned for our mobile testing centres in Dalston and Stamford Hill, have asked people to comply with voluntary restrictions in the north of the borough – where cases have risen – and from this week we have set up a local track and trace system in partnership with the City of London Corporation, which you can read about on p2-3.

I am so frustrated that despite our efforts, the Government-run system is now letting us down and undermining our work. I share people's anger, frustration and fear about the Government's handling of testing. The safe reopening of schools and the economy is absolutely dependent on the availability of a robust and effective testing regime. However, as it stands, local authorities and public health services are unable to do their job, and it's now impossible to get an accurate sense of the scale of the virus in Hackney or across the country.

I've been inundated with emails from people worried about their experience of accessing the system. People like Will, a GP near London Fields, who wrote to me to say:

"One of our receptionists can't get a test – he has possible viral symptoms and so can't come to work at the moment as he can't get the covid all-clear."

"Work is starting to get very busy again after the summer. A lack of testing is potentially going to cripple us if more and more staff have to isolate at home. We urgently need access to tests for staff."

This simply isn't good enough. I have written to the Prime Minister, urging him to give this his urgent attention, and Dr Sandra Husbands, our Director of Public Health, who you can read more from on p2, has also raised this with the Department for Health and Social Care. Neither of us will stop until we get this fixed.

In the meantime, we have no alternative but to urge you, if you have symptoms of coronavirus, to continue to try to book a test online or call 119 if you cannot access the internet. If you're having problems, please let me know at mayor@hackney.gov.uk so I can share your experiences with ministers.

Despite the challenges, it's vital you play your part to keep Hackney safe, and follow the guidance set out across these pages. We can beat this together.

Philip Glanville
Mayor of Hackney

KEEP UP
TO DATE

More local news and events at:
www.facebook.com/WeLoveHackney; 
 or: twitter.com/LoveHackney 

TWO of Hackney's main shopping areas could be closed to through-traffic to support people to walk, shop and cycle as public transport capacity remains low and social distancing measures continue – under further radical transport plans being considered by Hackney Council's Cabinet this month.

The proposed measures could, subject to funding bids, see traffic filters – a type of road closure, where only buses, cyclists and pedestrians can pass through – introduced on Amhurst Road in Hackney Central and on Stoke Newington Church Street.

Each filter would continue to allow motor vehicle access to homes and businesses, but would restrict the through-traffic that causes pollution and congestion on each road.

The proposals are part of the Council's radical plan to rebuild a greener Hackney in the wake of the pandemic, securing some of the benefits – like cleaner air, less traffic and higher levels of walking and cycling – that lockdown brought to the capital.

Proposals for each scheme are currently being developed.

More information will be shared with local residents subject to the outcome of an application to Transport for London for Stoke Newington Church Street, and a future



Last year's Car Free Day on Stoke Newington Church Street

funding application for Hackney Central.

Further plans being considered by Cabinet also include a significant expansion of cycle training, new protected cycle lanes on Green Lanes, Queensbridge Road and Seven Sisters Road, and expansion of cycle parking across the borough – including a cycle hub in Shoreditch.

They build on the expansion of School Streets to almost all primaries in the borough, three new low traffic neighbourhoods in

We can help secure the kind of city we saw during lockdown, with cleaner air and less traffic

Hackney Downs, Hoxton West and Hackney Downs, and a further 15 traffic filters to create greener, cleaner streets across the borough.

Cllr Jon Burke, Hackney Council Cabinet Member for Energy, Waste, Transport and Public Realm, said: "Our plans to

rebuild a greener Hackney – through quieter, safer streets, new protected cycle lanes and cycle parking and expanded cycle training schemes – will support people who would normally take the bus or train to walk and cycle instead, especially as capacity on local buses

remains at only 40 per cent of pre-lockdown levels.

"In doing so, we can help secure the kind of city we witnessed during lockdown, with cleaner air, less traffic and higher levels of walking and cycling.

"If just a fraction of people who used to use public transport return to their cars, it will exacerbate

MORE INFO



Residents can read more about the plans by visiting the website at: rebuildingagreenerhackney.commonplace.is



School Streets has already been implemented at Gayhurst School

First of 40 new School Streets rolled out across borough

THE first of 40 new Hackney School Streets were introduced on 7 September, as part of plans to rebuild a greener Hackney.

Roads outside 30 schools are now closed to motor traffic for an hour at opening and closing times to help parents, children and staff maintain social distancing as they walk and cycle to school.

School Streets at a further 10 schools are set to follow in

autumn. Collectively, the new School Streets will help over 14,000 children walk and cycle to school.

Parents and staff from each school, and residents and businesses around each School Street can have their say online or in writing as schemes are implemented, with comments taken into account before any decision is made on whether or not to make them permanent.

Letters have been distributed

to all residents and businesses around each School Street, outlining how they can have their say.

Nine School Streets are already in place in Hackney, with evidence from the first four showing that traffic reduced by an average of 68 per cent, the number of children cycling to school increased by 51 per cent and vehicle emissions outside schools are down by 74 per

the air quality and road safety crisis we already had before lockdown, and prevent the 70 per cent of Hackney residents who don't own a car from getting around safely.

"These plans are aimed at reducing this clear danger, and creating a better Hackney for everyone."

If funding is successful for the measures in Hackney Central and Stoke Newington:

- Residents and businesses on each road will still be able to access their properties by motor vehicle, which may be via a different route;
- Local buses will be able to pass through the filters, improving journey times for the local residents who use them;
- The Council will work with businesses to ensure any impact to deliveries and servicing is minimised.

In line with guidance from the Department for Transport, on-street measures will be implemented under experimental traffic orders, which give residents an opportunity to have their say on how measures work in practice before any decision is made on whether or not to make them permanent.



1

THE 2020 Hackney Design Awards have been launched, with nominations now open for best new buildings and public spaces in the borough.

The awards, which began in 2004, celebrate the best of the borough's architecture and design, including new buildings, extensions, restorations, public space and landscaping projects in streets and parks.

Previous winners include the Blackstone Building, comprising three stacked apartments with a lime, sand and ash stucco facade; the Amazon headquarters in Building 1 Principal Place, designed as a 21st Century warehouse; and De Beauvoir Block – a sensitive and sustainable restoration of an early 20th century industrial building.

A number of previous winners have gone on to be shortlisted for the RIBA Stirling Prize.

The Council is encouraging people to nominate schemes that have inspired and impressed them. Anyone can nominate: architects, residents who live in newly developed homes, employees who enjoy their workplace, or young people who have become inspired by a new development near them.

A variety of projects are eligible, ranging from residential to commercial or community use.

The award panel will be looking out for schemes that demonstrate clear innovation in sustainability, inclusivity and heritage.

This year, to celebrate the work undertaken to support young people growing up in Hackney, the Council is also launching a dedicated Young People's Choice Award category.

This will champion the new developments that have enhanced the life of young people up to the age of 18, as well as buildings



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Design for life

Vote now for Hackney's best places and spaces



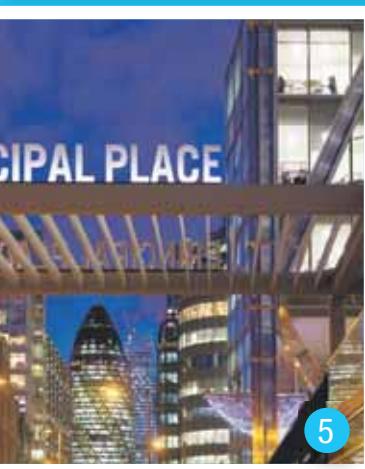
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nominated by young people within the borough.

Nominations will be shortlisted and judged by an independent panel of architects and urban design experts and the awards will be announced later this year. To be eligible for an award, buildings or projects must be in Hackney and must have been completed and in use in

the past two years.

Cllr Guy Nicholson, Cabinet Member for Planning, Business and Investment, said: "The long-running Hackney Design Awards are an established part of the Council calendar, which celebrate the very best of design in Hackney's built environment. This year is no exception, and despite

the ongoing situation with coronavirus, which has seen many construction projects halted or delayed, Hackney has still seen a number of great projects delivered.

"We know the difference high-quality architecture can make to the lives and experiences of young people living in the capital, so this year we're also recognising the Young People's Choice

Award. The Design Awards are open to all and this year and I encourage everyone to nominate their favourite projects within their local area."

MORE INFORMATION



For more details and to make a nomination, visit: hackney.gov.uk/designawards, email: designawards@hackney.gov.uk or call: 020 8356 8106. Nominations will close on 29 September.

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PRIVATE renters in Hackney suffering from health hazards, dangerous living conditions and mistreatment from landlords have been urged to report issues so that the Council can take action, as new photos show some of the horrendous standards tenants have been forced to endure during the coronavirus lockdown.

The crackdown comes amid concerns that the pandemic is being used by some landlords as an excuse to ignore their legal responsibilities and take advantage of the absence of long-term stability afforded to private renters.

This includes failing to abide by rules requiring landlords of around 10,000 homes to get a licence in order to let out a property.

Landlords of all private rented homes in Brownswood, Cazenove and Stoke Newington wards are legally required to hold a licence committing them to keeping properties safe and treating tenants fairly.

Those letting out Houses in Multiple Occupation – homes with two or more households



Home rules

Landlords should get an appropriate licence or the Council will take action

Supporting private renters

Hackney Council has put support in place for private renters struggling as a result of the coronavirus pandemic, including additional financial help, advice and support on housing options and evictions, and enforcement against landlords.

Find out more at: hackney.gov.uk/better-renting

“Our message to landlords is clear – get the licence you need and abide by its conditions or we’ll take action”

and shared facilities such as kitchens, bathrooms and toilets – across the borough also need a licence requiring them to meet acceptable standards.

Throughout the pandemic the Council

has continued to enforce against breaches of licensing conditions and landlords who have failed to get the licences they need, which can result in penalty charges of up to £30,000, prosecution

leading to an unlimited fine, or bans from letting out homes completely.

But, with a decrease in licence applications in recent months suggesting more landlords are failing to meet their legal responsibilities, private renters are being encouraged to report landlords who don't have the licence they need or are failing to provide acceptable standards so that action can be taken.

Cllr Sem Moema, Mayoral Adviser for Private Renting and Housing Affordability, said: “The lockdown has shown just how important a safe, secure and comfortable home is, and as we look to rebuild a better Hackney from the pandemic, we'll use every power we have to challenge landlords who fail to provide this for their tenants.

“These pictures [shown left] may show the extreme side of Hackney's private rented sector, but every example of landlords failing to provide safe standards or ignoring their legal responsibilities is putting the health of their tenants at risk.

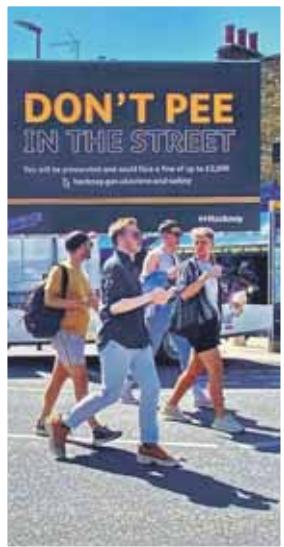
“Sadly these cases are all too common.

“Our message to landlords is clear – get the licence you need and abide by its conditions, or we'll take action.”

MORE INFO



For more details on the Council's property licensing schemes, including how to apply and report breaches, visit: hackney.gov.uk/property-licensing



The Council is supporting local late-night venues with an initiative highlighting night-time safety awareness

Online portal will support local late-night venues

A NEW online portal will be launching to help support local late-night venues through the current coronavirus recovery period and beyond, to support a safe and well-managed night-time economy.

The Council's Hackney Nights portal will provide night-time venues with useful information, advice and training on some of the key challenges and issues they face in keeping staff and visitors safe.

These include training on coronavirus safety,

sexual harassment, substance misuse and age identification, with more anticipated to be added over the coming weeks and months.

Additionally, this will help venues receive fast and real-time updates from the Council, police and other partners, and also information on local events for licensees.

The Council has worked closely with Hackney web design firm Igloo to develop the portal, which will feature bespoke training courses

developed within the Council as well as those provided by organisations such as the Metropolitan Police, Drinkaware and Good Night Out, who support venues to tackle sexual harassment.

The portal is part of the Council's Hackney Nights initiative, which helps create a safer Hackney for everyone.

These projects are funded by the Late Night Levy, which is paid for by local late-night licensed venues to contribute towards a

safer night-time economy. Hackney Nights also includes additional police, targeted where they're needed most, as well as public awareness campaigns such as Reframe the Night,

which tackles the damaging culture of victim-blaming in night-time sexual harassment cases and saw licensees receive free



feature

DESPITE the coronavirus pandemic, Hackney Council is continuing to build thousands of new homes across the borough, acting as its own developer on its own land – rather than selling it off.

The majority of these new homes are genuinely affordable – for social rent or shared ownership – with some sold outright to help pay for them, in the absence of sufficient Government funding. Local people have first choice on all of these new properties.

Since 2010, the Council has completed more than 1,000 new homes through its in-house programme.

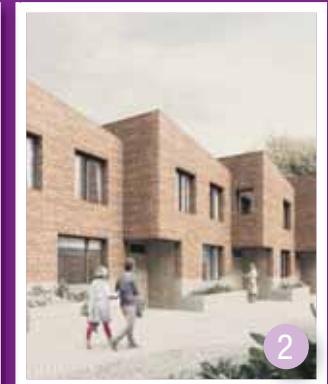
A further 225 are currently under construction, with hundreds more being designed in partnership with local residents.

With more than 3,000 homeless families in temporary accommodation and 13,000 households on the Council's waiting list, the Council is doing everything it can to build as many homes for social rent as possible, despite a lack of funding.

Deputy Mayor Councillor Rebecca Rennison, Cabinet Member for Finance, Housing Needs and Supply, said: "We know that as coronavirus continues to affect families and their jobs and income, we're sadly going to see an

Building a better borough

The Council is continuing its programme of building genuinely affordable homes for local people



“ Hackney is ensuring that genuinely affordable Council homes are available for the people who need them most ”

increase in demand for council housing.

"That's why Hackney is building thousands of new homes ourselves – ensuring that genuinely affordable

Council homes are available for the people that need them most.

"I'm proud of the modern, high-quality homes we're building,

demonstrating that Council housing can be as beautifully designed and built to last as that built by any private developer. With proper funding, we could do so much more."

MORE INFO

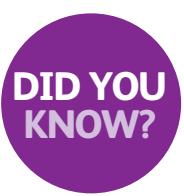
To find out more, visit: hackney.gov.uk/building

Isabel, a new resident on the Colville Estate

“ My husband and I have been living in London for the past three years. We were lucky enough to stay in the same flat for these three years but with our family welcoming new members we needed more space and decided to start looking at other options. We heard through a friend of ours about the shared ownership and for us this solution fitted like a glove. The shared ownership scheme enabled us to buy a house in London and to invest our

money, while having a bigger flat. The Hackney area is an area we have always liked and we have always loved going to the markets in Hackney. We love the fact that younger people live in this area, we love the canals, the parks, the markets, the environment and the 'coolness' of this area. We are delighted with our new home. A new flat with great finishings and lots of space and light; a modern yet very cosy place. **”**

Since 2010, the Council has completed more than 1,000 homes through its in-house programme



RECENTLY COMPLETED

Bridge House, Homerton

These 75 new homes on Homerton High Street are 100 per cent genuinely affordable, with 28 Council homes for social rent, eight for living rent and 39 for shared ownership.

They replaced an old block that had come to the end of its life, with all existing secure Council tenants guaranteed the right to return to a brand new home at the same type of social rent. The properties have balconies or terraces, with access to new communal gardens, and are built to modern space, energy and safety standards. Residents are starting to move in after the building was completed earlier this year.

St Leonard's Court, Shoreditch

The 71 new homes were completed last month, with residents already settling into the 15 new Council homes for social rent and eight for shared ownership included in the block.

The new, high-quality homes replaced original outdated bedsits on the site that no longer met modern standards.

A mix of one, two and three-bedroom homes, they better match the need for family-sized housing in the area.



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- Pedro Street;
- Daubeney Road in Clapton Park;
- Frampton Park;
- Mandeville Street;
- Bridge House;
- St Leonard's Court;
- Lyttelton House in Frampton Park;
- Daubeney Road in Clapton Park.

COMING SOON

Frampton Park

Construction work on 45 new homes – replacing a derelict pub and poor-quality bedsits – will be completed in the next few months, with 35 of them for social rent or shared ownership.

Public spaces around the sites will also be improved, with a shared courtyard for new and existing residents and new play facilities.

Clapton Park

The Council is building almost 50 new homes across three sites – in Pedro Street, Daubeney Road and Mandeville Street.

The vast majority are genuinely affordable, including 25 homes for social rent and 19 for shared ownership.

All three projects – which are transforming an old boiler house, underused garages and car parks – are set to be completed in the next 18 months.



Beth, a new resident at Bridge House

I was born in Hackney (across the road from my new flat, in Homerton hospital!) and am now a secondary languages teacher in Newham. I live with my partner, Sam.

Since moving back to London after university and living abroad, I'd lived in flat shares. It had been six years and I felt ready to live alone with Sam but despite saving, nothing felt affordable.

Shared ownership is a way to have a place

of your own that doesn't require a big down payment. The process was really straightforward and I feel so lucky to be in my beautiful new flat! I've loved making our balcony a green oasis with plants and a hammock! It's so nice to have outdoor space.

My family live in Stoke Newington, but I've lived in Homerton for the past four years.

I love Hackney's diversity: the people, food and culture make it such a special place. And there is so much green space!

feature

SUNDAY, 13 September would have seen Hackney's streets transformed into a colourful and melodic parade of global cultures. However, with coronavirus meaning it wasn't safe to go ahead, the team behind the carnival had to get creative in order to bring people together.

The result was thousands tuning into the online series Hackney Carnival at Home, helmed by respected carnival organiser Pax Nindi of Global Carnivalz, with his various hat changes through the day; Deb Mullins, former artistic director of Emergency Exit Arts and co-founder of Outdoor Arts UK; choreographer and producer Manuela Benini; and Marva Antoine, managing director of carnival arts organisation Tropical Isles.

The team worked with Hackney's carnival groups to create a rich programme of films and family activities on the Hackney Carnival Facebook Page from June in the run-up to a carnival weekender.

As a testament to the diverse cultures of Hackney, it soon became a transatlantic affair as groups from Africa, Asia and Europe and the Caribbean shared the traditions of their heritage from dance routines to arts and craft lessons.

For example, community group Paracarnival devised dance routines complete with British Sign Language interactions.

The curators also undertook their own creative projects: Marva collaborated with Dogleap films to create a video about the health and wellbeing impact of the carnival on local communities, while Deb and Manuela researched the origins, traditions and meaning of carnival. The result was the 'Spirit of Hackney Carnival' section, which is still available on Lovehackney.uk.

Pax focused his energy on



1

This year's Hackney Carnival was an online extravaganza

Hat's entertainment!



6

an ambitious live-streamed carnival weekender, while sporting a number of different headgear.

To kick-off the virtual Carnival weekend on 12 September, Stoke Newington-based online radio station Reel Rebels Radio hosted Sound System Day. Helmed by Pax, the line up of DJ sets from around the globe included: Soca Massive, Dubson Sounds, Solution Sound System, Jah Prophecies, DJ Green Papi, and Faggamuffin Bloc Party.

Hackney's regal dub master Aba Shanti-I headlined the day.



7

1. Pax Nindi presented Hackney Carnival wearing a number of different hats; 2. Hackney Carnival Weekender poster; 3. Faggamuffin Bloc Party; 4. Brianna Fritsch; 5. Jah Prophecy; 6. Bettina Fernandez, Paracarnival; 7. Stamford Hillbilly Street Band; 8. Aba Shanti-I



5

Reel Rebels Radio said: "As an intergenerational and intersectional community radio station, Reel Rebels Radio was honoured to reflect the diversity of Hackney, and none more so than when we were hosting the Hackney Carnival Sound System day. We reflect the carnival and the carnival reflects us."

All the attention on 13 September focused on Virtual Carnival Day, with the event being broadcast on Facebook Live throughout the day.

Mayor of Hackney, Philip Glanville opened proceedings. He said: "Normally we'd be out on the streets but this year has had to be different. I



2

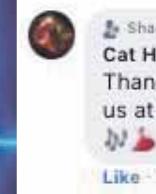
SAT 12 SEP - Sound System Day
SUN 13 SEP - Virtual Carnival Day

On ReelRebelsRadio.com
On Facebook.com/HackneyCarnival

#HackneyCarnival 12-8pm



Love · Reply · Pin · Message · 2 m 2



Like · Message · 2 m 1



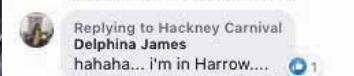
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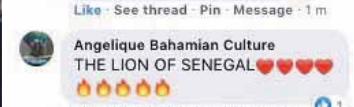
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Like · Reply · Pin · Message · 1 m



Like · See thread · Pin · Message · 1 m



Like · Reply · Pin · Message · 1 m



Like · Reply · Pin · Message · 1 m

“It's been really inclusive, both older and younger people have been able to watch and join in”

want to welcome you to something new, something exciting and something we have been working on for a number of weeks which is the online alternative to our annual carnival, and it's our commitment to the spirit of carnival even during these difficult times."

In-between broadcasts of the lively films from past parades and a chance to rewatch some of the films from the carnival collectives, which screened earlier in

the year, people were also invited to share memories of past Hackney Carnivals. These images were then shared on the Council's Instagram.

As well as viewers from Greater London and the UK, there were online chats with from New York and Philadelphia, Senegal, Trinidad and Brazil.

The day also saw the culmination of the Carnival Dance Challenge. Launched in August, video entries

THE Council marked World Afro Day on 15 September by introducing a selection of new books that hail Afro hair across the borough's libraries and hosting a series of multimedia events.

World Afro Day began in the US in 2017. Its founder Michelle De Leon was originally inspired by her daughter singing about the love of her natural Afro hair but the cause took on extra significance when on 15 September 2016, the state of Alabama passed a law allowing companies to deny jobs to people with dreadlocks.

The date, which celebrates Black hair in all its natural forms, is now a global day of change, education and celebration of Afro hair and is endorsed by the UN Office of the High Commissioner for Human Rights.

As well as new titles available from the borough's library



Cllr Carole Williams with the Afro hair books.
Left: the Black History flag

service, the Council also highlighted online learning resources such as podcasts, films, motivational talks and natural hair tips to mark the occasion.

Books are available now to loan via the libraries, which are operating via an order and collect service while the buildings remain closed due to covid-19 restrictions.

SUGGESTED READING

HAIR LOVE

Matthew Cherry (2019)

MY HAIR

Hannah Lee (2019)

HAPPY TO BE NAPPY

Bell Hooks (2017)

I LOVE MY HAIR

Natasha Tarpley (2014)

HAIR LIKE MINE

Latashia M. Perry (2015)

DADDY DO MY HAIR

Tola Okogwu (2016)

were sent in from around London and Kenya. Team member Nicholas Hensman selected 11 of the best entries and alongside Pax, hosted the public vote.

After the votes were totted up, Brianna Fritsch, aged seven, was crowned the Dance Challenge queen. Brianna said: "I felt very happy hearing about my win and I love it."

"I hope I could make people feel the carnival mood and hope to be on the road next year again!"

After reaching close to 20,000 people and reading over 700 comments, Pax Nindi drew the weekender to a close by introducing surprise guest act Earl Sixteen. Pax said: "It's

a surprise how much this turned out to be a proper carnival. Even though this isn't the way we would want to work, it's been really inclusive; both older and younger people have been able to watch and join in. It's also exciting to see how many people were responding through the chat messages."

MORE INFO

 Films are still available to watch at lovehackney.uk, as well as the Hackney Carnival Facebook page. For more details on how to get involved with future Carnival events, please visit: hackney.gov.uk/carnival

...And ready for a brush with Black history

THE new Afro hair books help kick off this year's Black History Season.

From 1 October, Hackney's very own Black History flag, as designed by the 2018 schools competition winner Malaika Parillon Langlais Baron, will fly once more from Hackney Town Hall.

The programme of activities will be underpinned by the Council's recent Black Lives Matter motion – which commits to creating a diverse and anti-racist community within and across all areas of the

Council. Highlights from the season include:

- Hackney Archives and social action project ACCOUNT explore policing in Hackney, with discussions, creative responses and materials from the archives;
- A film screening of African and Caribbean History in Hackney hosted by Hackney Museum;
- A chance to trace your African and Caribbean ancestry with genealogist Paul Crooks, who will share how he traced his family history from London

to a Jamaican sugar plantation.

With the Black Lives Matter movement surging ahead, Young Hackney has themed its involvement 'Young, Black Power'. The events include:

MORE INFO

 The full programme of events will be available at hackney.gov.uk/black-history like and follow the Hackney Black History Facebook page for updates or the #HackneyBlackHistory20 tag on Instagram. To find out more about the library services and how you can loan the new books celebrating Afro hair, visit: hackney.gov.uk/libraries and follow @HackneyLabs on Twitter or visit its Facebook page.

CORONAVIRUS CASES ARE HIGH IN HACKNEY. YOU MUST PLAY YOUR PART TO KEEP YOUR LOVED ONES AND YOUR COMMUNITY **SAFE.**

Follow the rules around social contact
and make sure you are practising
the three Ws at all times



1. Wash your hands

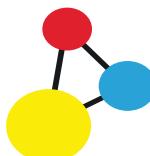


2. Wear a face covering



3. Watch your distance –
keep 2m apart

Protect your friends and family



**KEEP
HACKNEY
SAFE**



HUNDREDS of Dalston residents have backed the Council's plans to protect Ridley Road Market and safeguard the area's heritage after a consultation earlier this year.

The Towards a Dalston Plan report, following consultation between January and March, shows that over 70 per cent of respondents support the Council's objectives for the area.

The consultation was the first stage in producing the Dalston Plan – a document for the long-term future of the area.

The issues and objectives supported by residents and businesses during the consultation included:

- Protecting Dalston Eastern Curve Garden as an enclosed space;
- Protecting the unique shopping offer in Dalston and discouraging large chains in the area;
- Retaining and protecting the character of Ridley Road Market – encourage change that meets the needs of shoppers and businesses;
- Supporting the shift towards sustainable transport, especially walking and cycling in the town centre;
- Keeping Dalston's workspace affordable for local people – especially for the local artists that are dependent on low rates;
- Supporting the growth of genuinely affordable housing while being clear what the term means for local residents;
- Supporting the current arts, culture and night-time economy offer while carefully considering existing residents;
- Intervening in some areas to prevent anti-social behaviour, notably in Gillett Square, and to a lesser extent on Ridley Road and Dalston Square.



Show of support

Residents back Council's plans to protect Ridley Road Market and Dalston's heritage



Top: the Council's Dalston Conversation event. Above and below: traders in Ridley Road Market

Cllr Guy Nicholson, Cabinet Member for Planning, Culture and Inclusive Economy, said: "Dalston has a character and atmosphere that makes it a special place for many and in turn makes an extraordinary contribution to what makes Hackney so special. But its popularity



Ridley Road Market: the heart of Dalston

SINCE 1880, Ridley Road Market has been an essential, diverse and historic part of Dalston's culture.

With more than 150 stalls, traders provide great value goods from fresh foods, fashion and household essentials.

In testament to its resilience, Ridley Road was the only Hackney market to remain open throughout the pandemic and underwent major changes to ensure it became covid-secure. Measures in place include social distancing, more card-readers and a queuing system to limit numbers.

Retaining and protecting

the market's heritage and culture remains a priority for the Council. The market is seeing a steady increase of traders and shoppers. It is also welcoming new small business owners to join this vital hub, which this year in particular, has proved to be so crucial.

Ridley Road Market is open Monday to Saturday, between 8am-4.30pm. For more information on Ridley Road Market and how to apply to be a trader, visit: hackney.gov.uk/ridley-road-market

Follow Ridley Road Market on Instagram: [@RidleyRoadMarket](https://www.instagram.com/@RidleyRoadMarket), Twitter: [@RidleyRd](https://www.twitter.com/@RidleyRd) and on Facebook.

also runs the risk of becoming its undoing, destroying all that is special and changing its character forever.

"Uncurated change and the new development that drives this change is not always beneficial, often only serving the needs of the few.

"We are committed to making sure that any change is curated and is in the interest of Dalston and all who are local residents and stakeholders.

"An overwhelming majority of Dalston's residents and stakeholders recognise that the Council understand and act upon their ideas and ambitions and share their concerns for the town centre's future.

"As we embark on the next phase of a plan for Dalston there is the opportunity to refine the ideas from the first phase of consultation and set out to curate a Dalston that is inclusive, characterful and continue its great tradition of being a special place for special people!"

MORE INFO

For more, visit: dalstonplan.commonplace.is

News in brief

Open House Festival returns

HACKNEY'S buildings are opening their doors to welcome the public this week for the Open House Festival. Now in its 29th year, the festival, which celebrates London's architecture and urban landscape, promises a mix of events, tours, carefully-managed building openings and film premieres reconnecting us with the city we've been locked out of for months. In Hackney, locations to discover include: 50 Chocolate Studios; A House with a Slide; Frampton Park Baptist Church & Housing; Mildmay Club; PEER Gallery (pictured); Round Chapel; Shoreditch Town Hall; Three Rooms Under a New Roof; and Yorkton Workshops. The organisers have also devised a brand new programme in response to the pandemic. Visit: openhouselondon.org.uk



Artwork honours covid deaths

THE Majonzi Fund will this week launch a new public artwork by artist Henny Beaumont to be displayed in Newington Green to commemorate members of London's Black, Asian and minority ethnic communities who have lost their lives to the covid-19 pandemic. The 6m x 3m artwork, commissioned by Majonzi Fund founder Patrick Vernon OBE, will be unveiled by Mr Vernon, and Debbie Weekes-Bernard, Deputy Mayor of London. The Majonzi Fund is named for the Swahili word for grief or sorrow. The installation was made possible with the help of Accumulate, which supports arts and creativity among London's homeless, and the Mildmay Club who provided the site. To buy, visit: guardianprintshop.com/collections

Grants to celebrate Windrush

HACKNEY Council is offering microgrants of up to £1,000 to cultural organisations who celebrate the legacy of the Windrush Generation. Honouring Windrush is a key commitment made by Hackney Council when it became the first borough to introduce a comprehensive Windrush motion in 2018. The grants form part of the its ongoing work to commemorate the huge contributions the Windrush community bring to Hackney and the UK. Further microgrants will now support winning ideas taking place between October 2020 to March 2021 and could be used to programme events within Black History Season from October. To apply, please complete the online form by midnight on 27 September at: bit.ly/WR_GF. For queries, email Sheerie Barker at: sheerie.barker@hackney.gov.uk



FREE INSIDE

This issue of Hackney Today contains an exclusive STIK 'Holding Hands' poster, printed in a collectable series of colours, to mark the unveiling of the new sculpture for Hackney.

THIS week a new, permanent four-metre high bronze sculpture by Hackney-based artist STIK is set to be unveiled in Hoxton Square. Titled 'Holding Hands', it is the culmination of a four-year collaboration between STIK and Hackney Council and has been solely funded by the artist since the beginning of the project.

The sculpture was cast at the world renowned Pangolin Editions bronze foundry in Stroud, Gloucestershire, which has specialised in producing large-scale public art for 35 years.

These exclusive behind-the-scenes images in this special STIK feature show the traditional and specialist skills used by the foundry to make the sculpture.

THE story of the 'Holding Hands' sculpture began in 2016 when STIK designed a banner, featuring two non-gender-specific figures, to represent the borough at the annual Pride in London parade.

The following year, the artist started work on evolving the iconic 2D image into a 3D sculpture. STIK spent the next three years refining the concept to create 'Holding Hands'.

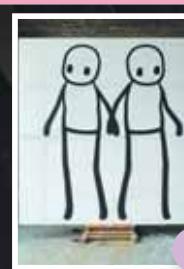
Planning permission was originally granted for a six-metre tall sculpture, but the artist reduced it to four metres in order to keep the piece on a human scale. This allows the STIK figures' hands to be just above head height, making them more relatable. The finished sculpture is intended to be a meeting place and a talking point.

Working closely with the foundry, STIK made a wooden model from which a mould was created, this was followed by a sand casting process.

First, molten bronze was poured into sand moulds

holdinghands

By
STIK



HOLDING HANDS SPECS
Material: bronze
Height: 4 metres
Weight: 1.6 tonnes



HOW THE SCULPTURE WAS CREATED

1. The working canvas at STIK's studio in Hackney;
2. Full-size wooden model at the foundry;
3. Applying wax to the wooden model;
4. Creating the sculpture moulds;
5. Pouring the molten bronze into moulds;
6. Sculpture emerging from mould;
7. Assembling the sculpture;
8. Welding the sculpture;
9. The artist brazing the eyes of the sculpture;
10. STIK hand-finishing the sculpture;
11. STIK applying patination to sculpture;
12. The foundry team polishing the sculpture;
13. STIK with 'Holding Hands' at the foundry.

STIK'S STATEMENT:

“ 'Holding Hands' depicts two figures facing in opposite directions, yet holding hands in a sign of universal love and solidarity. Traditionally cast in patinated bronze, the sculpture is roughly twice human height, the hands low enough for the viewer to reach, the feet planted firmly on the ground, legs forming a doorway the viewer may pass through. One figure walks

determinedly westwards towards the city centre, the other moves gracefully to the east, eyes turned to the treetops. The composition has been constructed in such a way that at first, one figure appears to lead, then the other, depending on where the viewer is standing in relation to the sculpture. It is a subtle reminder of what it is to look at the world from other people's perspectives – as relevant

today as it will be in 100 years. The 'Holding Hands' sculpture is being installed at a poignant time in our history when holding hands is not always possible but is a symbol of hope for what has always been and what will be again. The sculpture is intended as a timeless and inclusive meeting place for all regardless of race, sexuality, gender, faith, or social status.”

to create pieces of the giant bronze STIK figures. Once cast, a lengthy process of welding all the separate elements of the STIK figures together began.

After the sculpture was fully assembled in the foundry, there were many weeks of hand-finishing, polishing and patinating to achieve the final result.

Hundreds of skilled workers were involved in the process from start to finish. Finally, the sculpture travelled more than 100 miles from

Visitors to the new sculpture are invited to post a selfie of themselves with someone in their bubble using the **#STIK #HoldingHands #LoveHackney** hashtags on all social media. Instagram: **@love_hackney**



3



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2



4



10



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8



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the foundry to its new permanent home in Hackney.

STIK has lived and worked in Hackney for 20 years and has seen the borough from many different perspectives. During this time, STIK was painting unofficial murals around the borough on walls, shutters and doors as a way to give voice to Hackney's various communities. STIK has been an active member of those communities,

making art for many local organisations and good causes such as Dalston Eastern Curve Garden, Homerton hospital, and numerous social housing estates.

See our STIK image gallery for his mural highlights in Hackney over the years.

STIK has since gone on to achieve global recognition for his art, collected by the likes of Elton John, Goldie and Brian May. With successful exhibitions of

his paintings around the world, his sales at major auction houses raise money for charity and his monumental public artworks can now be found in the streets of cities such as New York and Tokyo.

STIK still continues to live and work in Hackney where he has a studio. Having struggled with homelessness in the past, and as a one-time resident of St Mungo's homeless shelter on Mare Street, STIK focuses



11

STIK'S CONTRIBUTION TO HACKNEY'S CULTURAL LIFE

1 & 2. LGBT History Month exhibition at Hackney Museum, 2018; 3. 'Sleeping Baby', Homerton Hospital, 2015; 4. Signing posters at Pride In London, 2016; 5. STIK's studio in Rivington Street, 2014-2018; 6. 'Lovers' on Dalston Lane, 2010; 7. STIK at Pride in London, 2016; 8. Cordy House, Curtain Road, 2010; 9. STIK at the Hackney Pride 365 launch, 2017; 10. 'Student Protests', Scalder Street, 2010; 11. 'Roots' at Dalston Eastern Curve Garden, 2010

SPECIAL THANKS

A SPECIAL THANK YOU TO THE EARLY CHAMPIONS OF THE PROJECT: THE PEOPLE OF HACKNEY!
Joy Kahumbu, Sharon Meager, Renee Denier, Paul Daly, Robin Hatton-Gore

THANK YOU to Evelinka for your support through the process and your help in refining and embodying the emotional intention behind 'Holding Hands'

THANK YOU to Jane Young for the inception of the piece, and Mick Beanse for keeping the project on track

Hackney organisations:

St Monica's Church, Shoreditch Church, and St Mungo's

STIK crew: Emiliano Mendieta, Bruno Carvalheiro, Jo, Clare, John Chrisfield, Suzie Chrisfield, Mikey Dread, Robin Phillips, John Dolan and George the Dog, Sarah, Ingrid Beazley, Richard, Lemn Sissay, Claudio Crommelin, Sheila Chandra, Jonathan Moberly, Russell Higgs, Ranx Germanus-Kunda, Noel Faulkner, Mandy Farrar-Khan, Adam Williamson, Steve Vanhinsbergh, Kath Burgess, Katie Applegarth, FRAME, Wayne Rada, Wolfgang, Roland, Jeff, Kai, Jørn, Per, Eyal, Clare, and Dan

Documentary team: Marcus Peel, Neil Willis, Claudia Baxter, Tristan Vince, Benjamin Huguet, Chad Higgins, Aaron Shrimpton, Dan Joyce, and Dan Beecroft

Hackney Council: Philip Glanville, Ian Holland and Corrina Antrobus

Hackney Museum: Niti Acharya

Hackney Today: Joanna Kelly

Pangolin editions: Rungwe Kingdon, Claude Koenig, Steve Maule, Janet Wilkins Jackie Evans, Andrew Flint, Joseph Carpenter, Nathan Jaggard, Hague, Christien, Billy, Joe, Tristan, Steve, Dave, and Pete

Steve Russell Studios: Steve Russell and Ashley Hatton

MTEC: Dave Williams, Scott Carpenter, Dan Page, Corail Bourrelier, Edward Naish, Rob White, Ricky George, Matt Hunt, Sam Catling, Matt Hill, and Ashley Hill

Charterbuild: Peter Christian

Flight logistics: Steve Moxon-Riedlin, Susan Howlett, and Danny Hocking

Kilburn & Strode: Carrollanne Lindley, Benjamin Scarfield, and Jack Palfreeman

Ramboll: Mike Purvis

Webb Yates: Tom Webster and Guy Parker-Dennison

Redbox: David Harris and Ed Cooling

Reach: Arthur Locke and Paul Dominic

on supporting charities and organisations such as Cardboard Citizens and The Big Issue. To date, he has raised more than £250,000 for local charities.

Have you ordered your food waste recycling bins and liners?

I like using the food waste service as I don't have to clean my waste bin as often.



To order blue bins and liners: **hackney.gov.uk/food-waste** or call **020 8356 6688**

For the latest news on green issues, events, opportunities and consultations, sign up to the Greener Hackney e-newsletter: hackney.gov.uk/newsletters

AS AUTUMN begins, Hackney households are being urged to apply for free home insulation from Hackney Light and Power, the Council's publicly-owned energy services company.

Hackney's Green Homes programme is the first borough-wide initiative in London to offer thermal efficiency measures to privately-owned and rented homes, including cavity, loft and floor insulation.

This could lower energy bills for thousands of local residents, significantly reduce the gases produced from fossil fuels heating homes which contribute to the climate emergency, and help landlords comply with the latest energy efficiency rules.

Since April 2020, new Government regulations have required all private landlords to ensure any home they let has a minimum Band 'E' energy rating. The Council wants to help landlords of Hackney's 34,000 privately rented homes make improvements to meet the new energy efficiency standards and avoid enforcement action.

The Council has already received over 90 applications for the programme since it launched in February. Home visits to assess eligibility have now resumed, with staff following social distancing guidelines when visiting.

Residents can also



Lofty aims

Apply for free thermal efficiency help including home insulation

Free loft insulation is one of the measures available to privately owned and rented homes under the programme

“The programme will help residents to lower their bills and tackle the climate emergency”

apply to trial innovative new renewable heating upgrades, such as hydrogen fuel-cell boilers and air-to-air heat pumps to explore the potential of such technologies to reduce the environmental impact of heating, which the Committee on Climate Change has been clear is essential if national commitments to net zero emissions are to be met.

Hackney Light and Power will play a key role in delivering the Council's ambitious decarbonisation targets set out in the climate emergency motion passed in

June 2019 – to deliver a 45 per cent reduction in carbon emissions relative to 2010 levels across all its functions by 2030, and deliver net zero emissions by 2040.

Cllr Jon Burke, Hackney Council Cabinet Member for Energy, Waste, Transport and Public Realm, said: "Hackney Light and Power's Green Homes programme will help residents to lower their bills and tackle the climate emergency by reducing greenhouse gas emissions.

"It forms part of our commitment to urgent decarbonisation across

the Council's functions – including through cleaning up our vehicle fleet, delivering the largest urban tree planting programme in the country, decarbonising the waste system, and reducing car-use by transforming our neighbourhoods and making it safer for people to walk and cycle.

"It's only by robust action like this that we'll meet our commitment to net zero emissions by 2040 and demonstrate that urgent action to tackle the climate emergency is not only necessary, but possible."

MORE INFO

 To apply for free insulation, visit: hackney.gov.uk/hlp-green-homes

greenmatters

News in brief

Businesses encouraged to join Low Plastic Zone initiative

A CAMPAIGN to introduce Hackney's first Low Plastic Zone (LPZ) in Dalston is encouraging local businesses to commit to providing their customers with plastic-free alternatives. Plastic waste stays around for a very long time, with plastic items destroying wildlife in rivers and oceans.

To help tackle this critical issue, the Council will work with Dalston's shopkeepers, market stall holders, restaurant and bar managers, cafe owners and more to cut single-use plastic waste through its new LPZ initiative.

The campaign is aiming to get businesses in the area pledge to reduce the single-use plastic they give to customers by signing-up to the Council's Charter of Commitment. The Charter outlines steps that businesses can take to limit single-use plastic on their premises, such as selling loose fruit and vegetables, offering free water refills to customers and providing washable cutlery or non-plastic alternatives for customers on the go. It also asks businesses to commit to recycling all other plastics that cannot be reused or reduced.

Cllr Jon Burke said: "This pioneering initiative will mean residents will know where they can easily access the plastic free alternatives that so many large companies fail to provide. We would like to sincerely thank the businesses who have committed to the scheme so far, and we look forward to seeing more businesses in the area and beyond follow their lead."

Businesses in Dalston can sign-up to the LPZ by visiting: bit.ly/dalston-low-plastic-zone



Have your say on £2m Shoreditch Park project

NEW sports facilities, an improved play area, more planting, improved biodiversity and better grassed areas are features of new proposals for Shoreditch Park, which the Council is asking residents to have their say on.

The designs have been developed as part of the £2million project to improve Shoreditch Park for local people, and

follow a consultation last year in which 1,600 people told the Council how they would like to see the park improved.

Landscape architects LUC have now developed designs for local people to have their say on, which include improved grassed areas, a new multi-use games area for basketball and football, an outdoor gym, and more trees,

hedgerows, wildflowers and habitats to increase biodiversity in the park.

The play area will also be replaced, with new seating and social areas, new entrances and a new perimeter running track introduced.

Work to improve the park has been delayed by the coronavirus pandemic but, subject to the consultation and

ongoing social distancing guidance, work could start in summer next year.

Cllr Jon Burke said: "Over 1,600 people had their say in the first stage of engagement with local people on our £2million project. We've now developed detailed designs based on local people's views – creating a greener, safer and more biodiverse space that we hope will

Shoreditch Park



reinvigorate the park for future generations. I'd urge local people to have their say on the plans." The consultation closes on 11 November. Residents in the area can have their say on the

proposals from 1 October at: shoreditchpark.commonplace.is or by returning the questionnaire which will be posted to them in a consultation pack at the end of September.

CITY and Hackney residents at higher risk from developing severe seasonal flu (influenza) are being urged to have a free flu vaccine this autumn, as we enter the flu season.

Anyone can catch the flu, but it can be much worse for people at higher risk.

You can help prevent the spread of flu (and coronavirus) by covering your nose and mouth when you cough or sneeze, washing your hands frequently or using hand gels, and throwing any used tissues in the bin as soon as possible.

Getting a flu vaccination can help to protect you from flu and avoid putting pressure on the NHS. Speak to your GP, practice nurse or pharmacist today to book a vaccination appointment, to get the best possible protection.

If you are concerned about visiting your GP or pharmacy because of coronavirus, please feel reassured that the borough's healthcare services have all the



Protect yourself, your loved ones and the NHS this winter by getting your flu jab



GP surgeries are safe for local people to bring themselves and their loved ones in to have their flu jabs. Below: groups such as pregnant women can get their flu jab for free

necessary protocols in place to protect you and can answer any questions you may have. They may also be able to make alternative arrangements if you think you may struggle to get to a GP surgery or pharmacy.

If you belong to one of the groups mentioned in the

panel on the far right, it is important that you have the flu vaccination this season even if you were vaccinated last year.

The flu virus frequently changes, so the vaccine is different from year to year to keep up with it.

The flu vaccination does not provide protection against coronavirus.

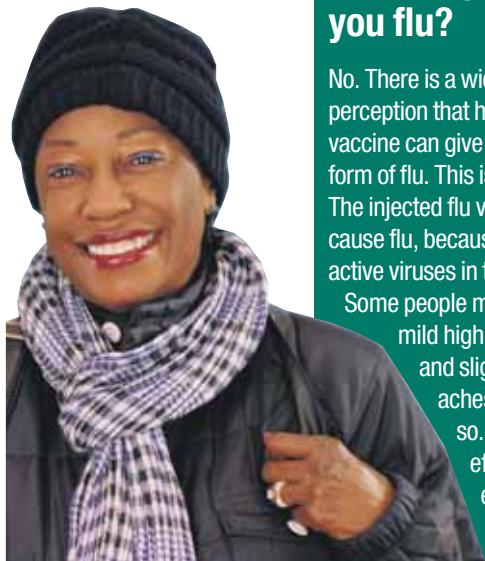


“ The flu vaccine protects the individual but also stops flu spreading around the community ”

For pregnant women, the vaccine may also be available through maternity services and

for frontline health and social care workers. Arrangements can be made through your

Myth busting: everything you wanted to know about the flu jab but were afraid to ask



Does the flu vaccine give you flu?

No. There is a widely-held perception that having the flu vaccine can give you a mild form of flu. This is just a myth. The injected flu vaccine cannot cause flu, because there are no active viruses in the vaccine. Some people may get a mild high temperature and slight muscle aches for a day or so. Other side effects are extremely rare.

Is it better to get sick with flu than to get a flu vaccine?

No. Flu can be a serious disease, particularly among young children, older adults, and people with certain chronic health conditions, such as asthma, heart disease or diabetes. Any flu infection can carry a risk of serious complications, hospitalisation or death, even among otherwise healthy children and adults. Therefore, getting vaccinated to obtain immune protection is a safer choice than risking illness to obtain immune protection.

I have a healthy lifestyle and don't often get colds or feel ill. What are the benefits for me?

Getting the annual flu vaccine is a safe, effective way to prevent the flu. The vaccine causes your body to develop antibodies to several strains of the influenza virus. These antibodies help protect your body against infection. We are urging everyone who is eligible to get vaccinated against flu, to help protect the NHS as we continue to battle the coronavirus pandemic.

Does a flu vaccination increase your risk of getting coronavirus?

No. There is no evidence that getting a flu vaccination increases your risk of getting sick from coronavirus.

Are the vaccine's ingredients safe?

Yes. Like any vaccine, extensive testing is carried out before it is made available for patients. A full list of ingredients is available online at: medicines.org.uk/emc/browse-medicines/

Is the vaccine halal/kosher?

The adult flu vaccination is both halal and kosher. The children's nasal spray vaccine has been approved as kosher by Rabbi Abraham Adler from the Kashrus and Medicines Information Service, who has advised the Government on kashrut issues. The Muslim Council of Britain has advice available at: mcb.org.uk/resources/opvac. If you have any questions please contact your GP or pharmacist who will be happy to discuss your options.

These stories were compiled with the help of City & Hackney Clinical Commissioning Group and City & Hackney GP Confederation

THESE
PAGES

Is my GP surgery safe to visit?

GP SURGERIES are safe. During the current coronavirus pandemic, surgery staff have been working hard to ensure that they can provide services, care and advice to you safely. To keep you safe, staff are ensuring social distancing in line with government guidance and wearing PPE, while regular cleaning and disinfection of all areas is taking place.



employer. Children will be offered the flu vaccine – via a nasal spray – through their school.

It is very important that parents sign and return the flu vaccine consent form for their child.

Dr Sandra Husbands, Director of Public Health for Hackney and the City, and Dr Deborah

Doctor's orders: why it's even more important to get vaccinated this year

Dr Opat, Cranwich Road Surgery

"I'M Dr Opat at Cranwich Road Surgery in Stamford Hill, Hackney. This year, it's even more important than ever to get vaccinated against the flu. Being protected from the flu will help prevent a potential outbreak happening at the same time as a potential spike in coronavirus cases, which would completely overwhelm the NHS. This year as well it's really important to make sure your 2-3 year-old children are vaccinated against the flu, as they can spread flu very easily around the community."

"I'd like to add that according to Jewish law Halakah, there is no problem with Kashrut or Kashrus with respect to having the flu vaccine."

"Go and contact your GP surgery and get vaccinated for the flu today."

Dr Colvin, The Lawson Practice

"I'M Dr Colvin, a GP in Hackney. This year it is more important than ever that people get their flu jab done. If lots of people get ill with flu and with coronavirus at the same time, this could overwhelm the NHS. It will put vulnerable people at risk of getting seriously ill. So please get your flu jab now."

Dr Chor, Neaman Practice

"THIS year is more important than ever to get the flu vaccination, as it can stop flu going from person to person. Keep your guard up against getting the flu this winter and do not hesitate in getting an appointment if you are eligible. Please contact your GP who can help you."



From left: Dr Opat, Dr Colvin and Dr Chor

I am nervous about needles!

Don't worry, if you are nervous about needles, let your doctor or pharmacist know in advance of your flu appointment and they will reassure you during your appointment with a breathing and counting down exercise.

Does the flu vaccine provide protection from coronavirus?

No. The vaccine purely provides protection against seasonal flu. Research into a vaccine for covid-19 is ongoing and totally separate to the annual flu vaccine.

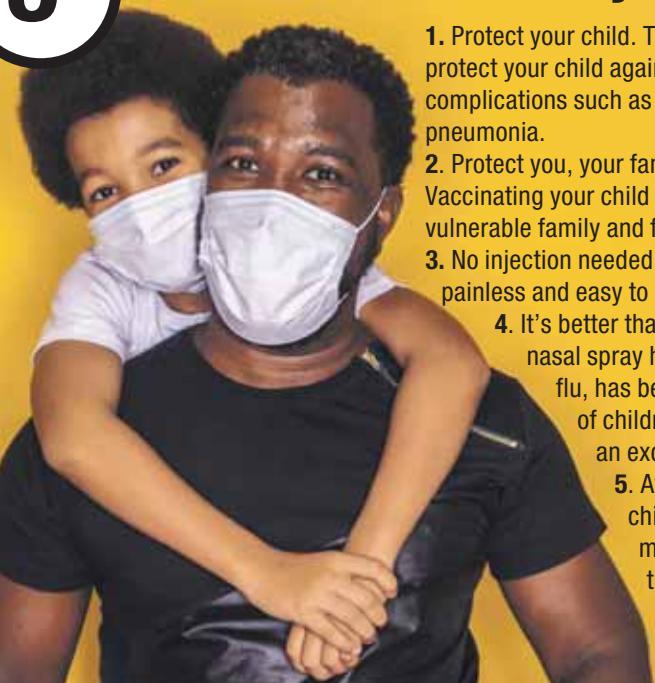
How does covid affect flu?

This year, more than ever, it's really important that everyone who is eligible gets the flu vaccination. There are two key reasons for this:

- Flu is a serious illness. We want to reduce the number of people treated for it this year to free up space and resources within the NHS in case there is a second wave of hospital admissions related to coronavirus. By getting your flu jab, you are doing your bit to protect the NHS.
- If you are unwell with symptoms of flu or coronavirus, but you have been vaccinated against flu, it is unlikely that you will have flu, and your GP will be able to advise you accordingly.

5

reasons to vaccinate your child



1. Protect your child. The vaccine will help protect your child against flu and serious complications such as bronchitis and pneumonia.

2. Protect you, your family and friends. Vaccinating your child will help protect more vulnerable family and friends.

3. No injection needed. The nasal spray is painless and easy to have.

4. It's better than having the flu. The nasal spray helps protect against flu, has been given to millions of children worldwide and has an excellent safety record.

5. Avoid costs. If your child gets flu, you may have to take time off work or arrange alternative childcare.

Who is eligible to get a free flu jab?

PEOPLE most at risk from flu and are eligible for a free flu jab from September include:

- All adults 65 and over
- All children aged 2-11
- People with certain medical conditions making them at risk (including children in at-risk groups from six months of age)
- Chronic (long-term) respiratory disease, such as severe asthma, chronic obstructive pulmonary disease (COPD) or bronchitis
- Chronic heart disease, such as heart failure
- Chronic kidney disease
- Chronic liver disease
- Chronic neurological disease, such as Parkinson's disease or motor neurone disease
- A learning disability
- Diabetes

• A weakened immune system due to disease (such as HIV/AIDS) or treatment (such as cancer treatment)

- Morbidly obese (defined as BMI of 40 and above)
- All pregnant women
- People living with someone who's at high risk from coronavirus (on the NHS shielded patient list)
- All frontline health or social care workers
- Adults aged 50 to 64 may also be eligible later on in the season



Choose an outstanding secondary school

Year 6 Information Evening
Tuesday 29 September, 5.30pm* - 8pm

Booking essential - register your interest online now at:
www.thecityacademy.org

The City Academy, Hackney, Homerton Row, London E9 6EA
*Please note later start time than previously advertised

You can **RECYCLE** all of these **ITEMS** from your **KITCHEN**

Top tip:

- **Flatten boxes** to save space in your recycling

If you are unsure about any items, want to check your collection day or order recycling bags, visit: www.hackney.gov.uk/recycling

recycle for London

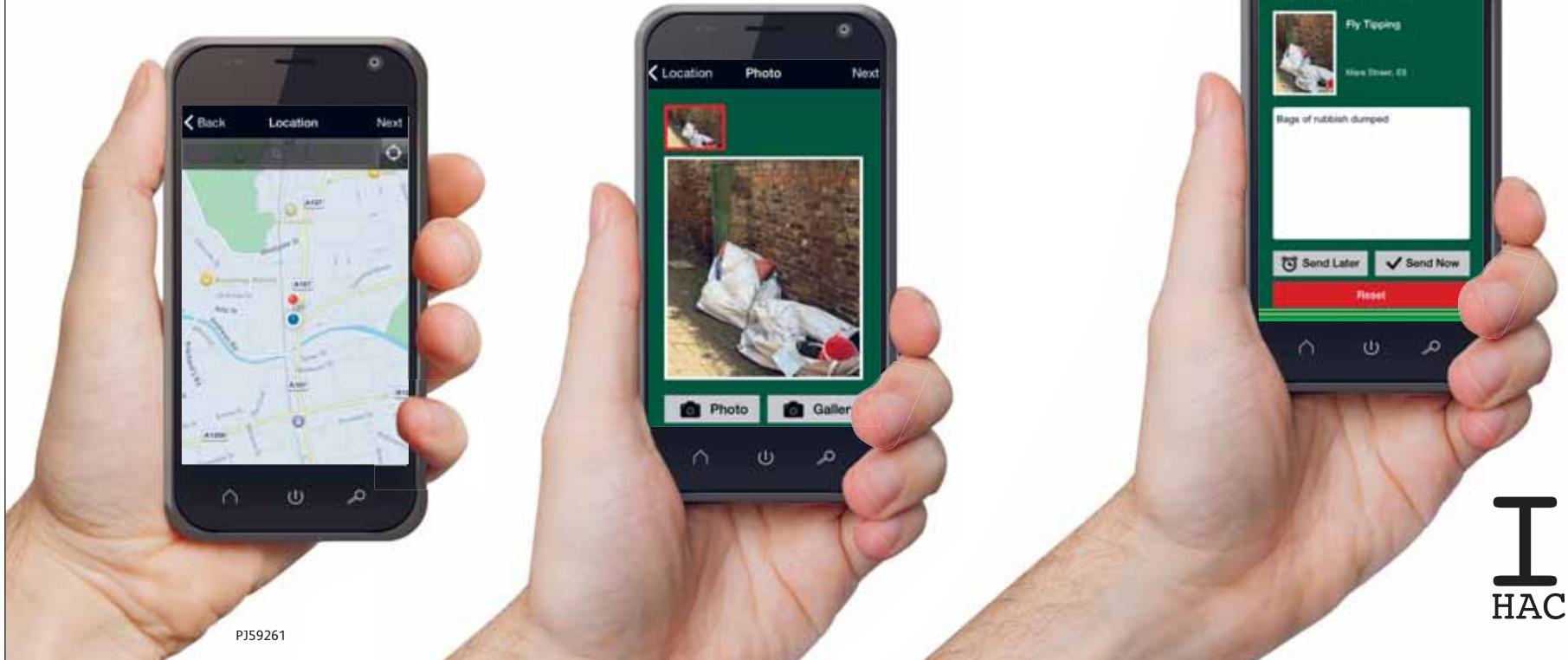
Hackney

LOVE CLEAN HACKNEY

Hackney



lovecleanhackney.hackney.gov.uk



I  HACKNEY

Hackney is one of the most diverse places in the UK. In this regular feature, we profile the borough's great & good or just plain interesting

By Joanna Kelly

OCAL youth media organisation Mouth That Roars (MTR) is a studio space for youngsters aged 13 to 19 years. It was set up more than 20 years ago by Hackney-born Denise Rose, who left her BBC job on EastEnders to train young people in film production.

Since 1998, the company has provided the necessary camera equipment as well as encouragement and advice for overlooked and misrepresented teens to creatively express their thoughts and experiences. And it's all down to Denise's two decades of hard work and dedication.

Having previously been a youth worker, she already knew the myriad difficulties that face so many kids, especially in a city like London. But it was after she took on a TV role when she saw a lack of diversity and decided to set up her own production company for young people who wouldn't normally have the access to media resources.

Denise explains: "My background is youth work. I ran an arts project when I was 19. And then I worked at BBC, which was very lucky, and did a bit of film.

"And it was there I began to notice the massive divide in who had access and who didn't, and also the representation on and off screen. Somebody said to me at the BBC, because I was ranting on to a producer about diversity – and I mean diversity across the board in terms of their ethnicity, disability, class, you know. She said to me: 'Denise, don't stay here. It will eat you up. You're never going to change it.'

"So I left. I thought 'OK yeah.' I bought a camera, bought some tapes and just went for it. There's a point in your life when you must decide. I had a job working on EastEnders and I hated it, because it was like a

hackneypeople

'Politics and human rights have always driven me'

Denise Rose talks about helping teens find their true voice through film

Pictured: Denise Rose, founder of the youth media organisation Mouth That Roars. Inset: an MTR production on set

factory. But where I come from, I'd say: 'I've got a job in EastEnders', and people thought I'd made it. You know, like that's it, 'Wow!' And yes, gosh, I'm not knocking it. But I wasn't happy with it because I saw such inequality.

"So for me it didn't matter. I could have stayed in it and now I could be a producer, probably quite high up and have a nice big house, big car, you know, have all those things.

"But it's not what drives me – it's not what's ever driven me. I'm too passionate about inequality. Politics, human rights, things like that have always driven me. I saw such a big gap. When I was working on EastEnders, I was pointed out as being the only working-class person.

"And I suppose I learned as I was growing up what youth work is about because I was doing it at 19.

I bought a camera, bought some tapes and just went for it. There's a point in your life when you must decide

I think that was also always my driving force.

"But the BBC is fantastic place to work in terms of learning skills. So I was able to work independently for a while and worked for some of the indies for a bit while I was setting up Mouth That Roars. That's me, really. I've been doing it for 22 years."

Now Denise, 53, works six-day weeks with a team of three and has also launched the MTR BFI Film Academy as well as holding Hackney Multi Media Arts Academy workshops. The main office is based on the Shoreditch/Hoxton cusp, but they also work across

the globe. Denise adds: "We've been to Palestine, northern Iraq, Kurdistan, India, Egypt, Morocco and South Africa. We've done lots of film projects abroad, the same as what we do here, to get young people to create and make their own films. So it's sort of a cultural film exchange."

From the start, Denise's motives have been about producing more realistic and positive narratives of what it means to be young and facing relentless misconceptions. She says: "We're showing young people that you can live on an estate and actually be alright. And for others that, actually, they're not all

drug dealers, or committing crimes, and that there's something beautiful about living in a community.

"So it's to give that juxtaposition and have other stories running alongside stereotypes. I'm not saying that some of it doesn't exist. But for the younger ones, it's about highlighting the fact that if that's all you ever see – that's all you think. That's how you see yourself if that's all you think there is."

"At the time I was setting MTR up, it was important to have a platform for young people to be able to express themselves and talk about their communities, because they tend to be negatively represented."

Denise's own authentic nature shines through even brighter the more she describes the work she loves and why she does it without pausing for breath. She says: "I've always kept my

accent, you know, there's loads of things said about being a working-class girl brought up on an estate and I wear it like badge. I talk about class all the time. I love it. And people go: 'You got a chip.' And I go: 'Yup.' Because the working class has always been so misrepresented. We're not supposed to have any thoughts. And I've always been about challenging that. And I think that's what Mouth That Roars is about.

"I say to young people: 'You do have power.' And it's about understanding we all have power. It's learning to exert that and understand your power. I say that to young people – find that voice. It isn't somebody else's – it's your voice."

MORE INFO

For further information, visit: mouththatroars.com





H Hackney

For the latest news, events and opportunities for children and young people, sign up to the Young Hackney e-newsletter: hackney.gov.uk/newsletters

AS THE new school term gets underway, the Council's youth service, Young Hackney, will be making sure young people still have a safe space to go. Below, Cllr Anntoinette Bramble and Cllr Caroline Woodley write on the importance of such spaces for young people to unwind:

This summer has been a summer like no other.

The start of the summer holidays is usually a time for celebration – with some pupils nervously looking forward to starting a new school year or awaiting exam results, and others simply looking forward to spending six long weeks with their friends and family.

However at the start of this summer break, many young people hadn't been to school for four months, and we knew that there would be limited opportunities to spend time with those outside our households.

So it was really important to us and everyone at our youth service, Young Hackney, to do everything we could to help young people enjoy their holiday, in a way that was safe for them, their families and our staff.

Now that young people are back at school, we still want to make sure that they have a place to go, to see their friends, take part in activities and to talk to someone and seek advice from youth workers if they

Life's great adventures

Hackney's youth hubs and adventure playgrounds are open



Top: on the scavenger hunt. Main: Cllr Woodley, centre, visited adventure playgrounds. Below: Cllr Bramble praised borough's youth workers

Cllr Bramble said:

Youth workers across the borough went the extra mile and were incredibly inventive, coming up with a programme of activities both online and outdoors. One of the highlights was a socially distanced trip to London Zoo for 20 young people. Another standout activity was the Scavenger Hunt Challenge around Finsbury Park. Young people from The Edge Youth Hub were given a challenge sheet and went around the park with their group leaders trying to find and take photos of all of the things listed on their sheets, including different types of birds, trees and even a park ranger.



Cllr Woodley said:

For some families, access through the Disabled Children's Service to KIDS Adventure had offered much-needed respite. I stepped away from video calls to tour Hackney's adventure playgrounds. Within moments of introduction to each site's Covid-19 safety measures, I was further reassured by the sheer joy expressed by the children. These inclusive spaces allow children and teenagers to come together, like alternative families. With space to play, forge friendships and feel free.

Cllr Anntoinette Bramble
Deputy Mayor and Cabinet Member for Education, Young People and Children's Social Care

Cllr Caroline Woodley
Cabinet Member for Families, Early Years and Play

need it. The Young Hackney youth hubs and adventure playgrounds are now back open for the school term (see side bar). Our Young Hackney Team have

worked really hard to make sure all the hubs, playgrounds and spaces are ready to accommodate as many young people as possible for an enjoyable term.

Hubs ready for sessions

FOLLOWING a successful summer programme, the Young Hackney Youth Hubs are now open for the school term.

The term-time programme got underway earlier this month and runs Monday-Friday. There are separate sessions for juniors and seniors taking place at all four youth hubs around the borough.

The juniors session is open to young people aged 6-12 and the seniors session is open to young people aged 13-19 (up to 25 with SEND).

To help keep everyone safe young people must pre-register before visiting any of the Young Hackney hubs.

It is important that everyone gets the chance to attend therefore spaces will be allocated and the Young Hackney team will accommodate as many young people as possible, in line with government guidelines.

Please do not attend the hubs unless we have contacted you to confirm your place via text or a phone call.

For more information about the term-time programme, how to register and/or to speak with a Young Hackney worker please visit: younghackney.org/news-post/2020/hubs-school-term



Photo: Sean Pollock

Get involved with Hackney Youth Parliament

Hackney Youth Parliament wants you... to join in!

DO YOU want to make real change in your community? Are you interested in politics?

Hackney Youth Parliament has had a revamp and is looking for passionate young people to get involved.

Under the new format there will be six elected young leaders collaborating with

60 young people. The parliament will be given a budget to work with and will help decide how the services for young people are delivered in the borough.

Young people will learn what it means to participate in a democratic system, to advocate for their communities

and be a part of creating positive change.

To become an elected cabinet member or wider member young people must be a Hackney resident or attend a school in Hackney and be aged between 11-19 years old.

Hackney Youth Parliament wants to especially encourage

those who were under-represented in its previous cohort to apply, such as young men; members of the LGBTQI+ community; and members of the Jewish, Turkish and Kurdish communities.

For more information, visit: younghackney.org/get-involved

You might not love your old clothes any more, but someone else might.



So instead of throwing them in the bin, use our textile banks.



We even want things that can't be reused like worn out socks, tatty clothes and old bed sheets.

70% of items are sold to raise money for good causes. Everything else is shredded and turned into new items like cloths and blankets.

There are over 100 banks across Hackney.

Find your nearest at
www.hackney.gov.uk/recycling

hackneyarchives

HACKNEY has been home to many authors and has inspired many works of literature. In celebration of World Literacy Day, which took place earlier this month, here are just a few:

'Slumming it' in the East End

The 19th century saw an explosion in literature, and also the transformation of Hackney from green fields into the housing, industrial buildings and parks we recognise today.

One literary genre that accompanied this boom was 'slumming it' – where curious middle class authors would visit areas of poverty, such as the East End and write tragic descriptions of hardship, deprivation and death.

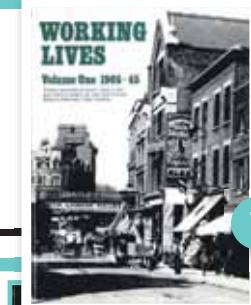
Jack London painted a vivid picture of Hoxton in his work 'The People of the Abyss' (1903), right.

Hackney Downs School

Despite writing 20 years or more apart and attending radically different incarnations of the Hackney Downs School, both Harold Pinter and Vivian Usherwood are united by school being a place to pursue their passion.

Pinter famously attributed his love for literature to English teacher Joe Brearley for whom he wrote the poem Joseph Brearley 1909-1977 (Teacher of English).

Usherwood, also a poet, was spotted at 12 years old in a 'remedial' class by a pair of teachers (Ann Pettit and Ken Worpole) writing poetry about his life experiences. Impressed by



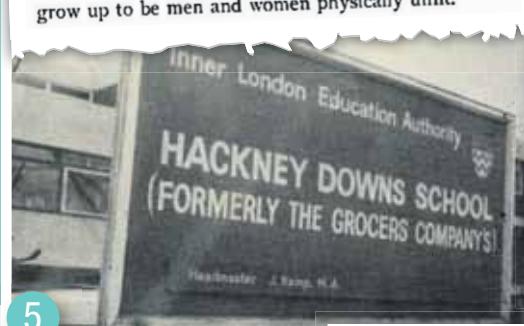
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The write stuff

Explore Hackney's rich literary heritage

The same gentleman is authority for the statement that in a street in Hoxton (a district of the vast East End), over seven hundred children, between five and thirteen years, live in eighty small houses. And he adds: "It is because London has largely shut her children in a maze of streets and houses and robbed them of their rightful inheritance in sky and field and brook, that they grow up to be men and women physically unfit."

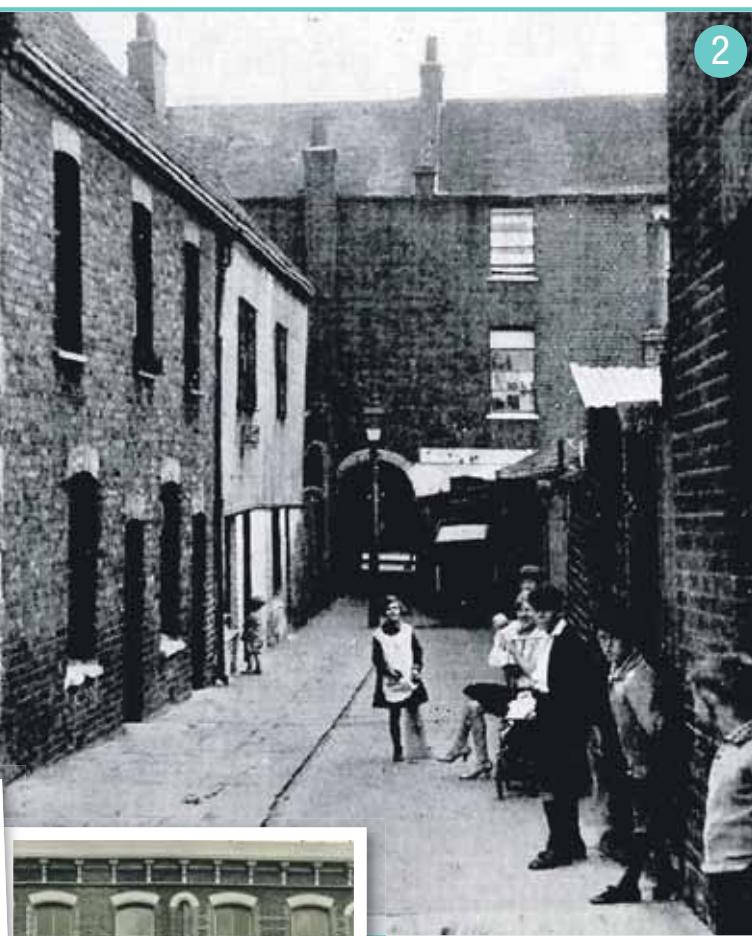
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the quality and emotion of Usherwood's poetry as well as the positive response from other pupils, the teachers approached Centerprise, a local community publisher, to publish the works.

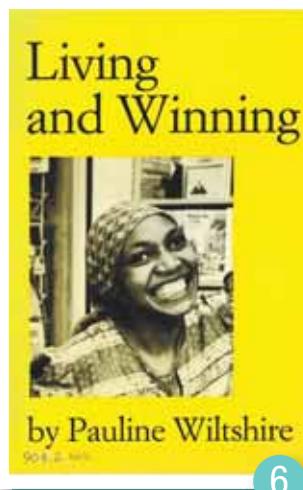
The poems would go on to sell thousands nationally. Sadly his life was cut short in a house fire, but his experiences of school, life in care and Hackney are still used by Hackney Museum to inspire young people of today.



2



4



6

Like many others of the time, Usherwood's literary genius was brought to the masses by Centerprise.

From their publication project to adult education and children's

Hackney in modern literature

Literature has often helped to evolve the borough's position in the public consciousness, challenging misconceptions about Hackney residents and offering a vital forum for discussion.

Pauline Wiltshire's autobiography 'Living and Winning' presented Hackney as a place of opportunity while Kwame Kwei-Armah's 2003 play 'Elmina's Kitchen'

workshops, the organisation influenced a whole generation of readers and writers; producing enduring works that remain an important source for researchers today.

commented on gun crime, racism and paternal relationships in Clapton.

Well-loved fictional literary characters have also made a point of visiting Hackney.

In 1992, Ian Rankin sent Scottish Inspector Rebus to Upper Clapton to investigate a murder, while the crew from 'Trainspotting' refer to Mare Street in the 2002 follow-up novel by Irvine Welsh.

HELP TO READ

Hackney is fortunate to have so many avenues to reading, including charities and organisations dedicated to building up confidence in literacy – Archives would like to take this opportunity to say a big thank you.

To learn more, please visit: hackney.gov.uk/libraries

Organisations which can help with reading skills include:

LITERACY PIRATES

Help improve reading and writing confidence of children. hackneypirates.org

READ EASY

Free one-to-one coaching for people aged over 18. readeasy.org.uk/groups/hackney-group

SUGGESTED READING

POEMS

Vivian Usherwood (1972)

LOCAL PUBLISHING AND LOCAL CULTURE¹

Centerprise (1977)

JAMAICA AIRMAN: A BLACK MAN IN BRITAIN, 1943 AND AFTER

Eddie Noble (1983)

LIVING AND WINNING

Pauline Wiltshire (1985)

THE DWARFS

Harold Pinter (1992)

TOOTH AND NAIL

Ian Rankin (1993)

GEMMA BOVERY

Posy Simmons (1999)

HOXTON BABYLON

Jemima Gibbons (2003)

TERRA INCOGNITA²

Isobel Watson (2004)

HACKNEY, THAT ROSE-RED EMPIRE: A CONFIDENTIAL REPORT

Iain Sinclair (2009)

FROM GENOCIDE IN EAST PUNJAB TO HOPE IN

HACKNEY: FROM INDIAN CONCENTRATION CAMP

TO HACKNEY LONDON UK

Iqbaluddin Ahmad, (2016)

INDIGO DONUT

Patrice Lawrence (2017)

MORE INFORMATION

 Hackney Archives is always on the lookout for new collections linked to Hackney, and is eager to hear from authors or writers. Please get in touch via email at: archives@hackney.gov.uk or visit: hackney.gov.uk/archives if you think you might have something of interest. Alternatively, follow Hackney Archives on Twitter: [@archivesh hackney](https://twitter.com/archivesh hackney) or Facebook: [@hackneyarchives](https://facebook.com/hackneyarchives) where the Archives will be sharing a steady stream of treasures from its collections.

¹ Visit: archive.org/details/centerprise_localpublishing/page/2/mode/2up

² 'A gazetteer to local fiction' in Hackney History, Vol 10. Visit: hackneyhistory.org

Councillors are elected by residents and serve for four years. The last borough-wide elections took place in May 2018. Councillors have a range of responsibilities, including helping to oversee Council services. Residents can contact their local representative and ask them to take up issues of concern. Generally

they can help with Council related matters, but if the issue is the responsibility of another person or organisation, councillors can often point people in the right direction and tell residents who they need to see. Hackney has 57 councillors representing areas called wards – see map below.



MAYOR PHILIP
GLANVILLE

Hackney's executive **Mayor Philip Glanville** was directly elected by the borough in 2018. He is the political leader of the Council, overseeing the budget and all Council services. The Mayor holds monthly casework surgeries in the Town Hall. To book an appointment, email: mayor@hackney.gov.uk; or call: **020 8356 2212**. Residents are first encouraged to contact their ward councillor. Civic and ceremonial duties are undertaken by the Speaker of Hackney. The current Speaker is Cllr Kam Adams.

1. BROWNSWOOD



Cllrs Brian Bell & Clare Potter

Contact Cllr Bell on email: brian.bell@hackney.gov.uk

Contact Cllr Potter on email: clare.potter@hackney.gov.uk

6. HACKNEY CENTRAL



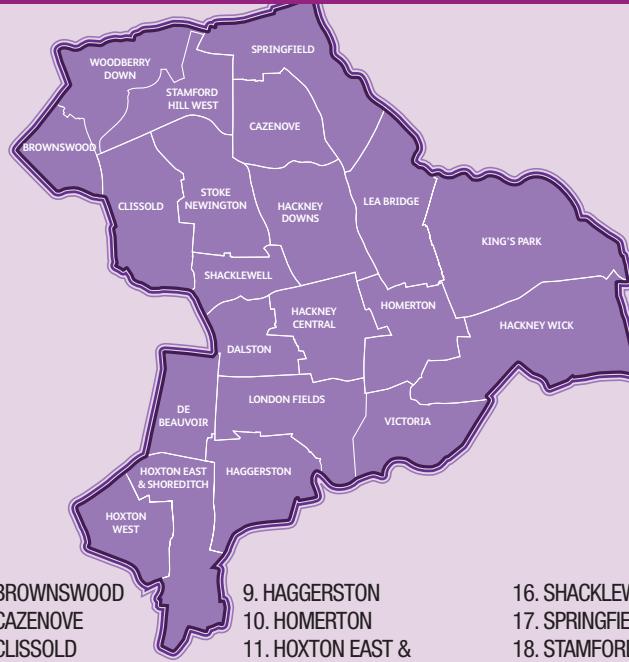
Cllrs Ben Hayhurst, Vincent Stops & Sophie Conway

Contact Cllr Hayhurst on email: ben.hayhurst@hackney.gov.uk

Contact Cllr Stops on email: vincent.stops@hackney.gov.uk

Contact Cllr Conway on email: sophie.conway@hackney.gov.uk

Hackney's wards in alphabetical order



1. BROWNSWOOD
2. CAZENOVE
3. CLISSOLD
4. DALSTON
5. DE BEAUVIOR
6. HACKNEY CENTRAL
7. HACKNEY DOWNS
8. HACKNEY WICK
9. HAGGERSTON
10. HOMERTON
11. HOXTON EAST & SHOREDITCH
12. HOXTON WEST
13. KING'S PARK
14. LEA BRIDGE
15. LONDON FIELDS
16. SHACKLEWELL
17. SPRINGFIELD
18. STAMFORD HILL WEST
19. STOKE NEWINGTON
20. VICTORIA
21. WOODBERRY DOWN

2. CAZENOVE



Cllrs Anthony McMahon, Sam Pallis & Caroline Woodley

Contact Cllr McMahon on email: anthony.mcmahon@hackney.gov.uk

Contact Cllr Pallis on email: sam.pallis@hackney.gov.uk

Contact Cllr Woodley on email: caroline.woodley@hackney.gov.uk

7. HACKNEY DOWNS



Cllrs Michael Desmond, Anna-Joy Rickard & Sem Moema

Contact Cllr Desmond on email: michael.desmond@hackney.gov.uk

Contact Cllr Rickard on email: anna-joy.rickard@hackney.gov.uk

Contact Cllr Moema on email: sem.moema@hackney.gov.uk

3. CLISSOLD



Cllrs Sophie Cameron, Kofi David & Sade Etti

Contact Cllr Cameron on email: sophie.cameron@hackney.gov.uk

Contact Cllr David on email: kofo.david@hackney.gov.uk

Contact Cllr Etti on email: sade.etti@hackney.gov.uk

8. HACKNEY WICK



Cllrs Christopher Kennedy, Jess Webb & Nick Sharman

Contact Cllr Kennedy on email: christopher.kennedy@hackney.gov.uk

Contact Cllr Webb on email: jessica.webb@hackney.gov.uk

Contact Cllr Sharman on email: nick.sharman@hackney.gov.uk

11. HOXTON EAST & SHOREDITCH



Cllrs Kam Adams & Stephen Race

Contact Cllr Adams on email: kam.adams@hackney.gov.uk

Contact Cllr Race on email: steve.race@hackney.gov.uk

4. DALSTON



Cllrs Soraya Adejare & Peter Snell

Contact Cllr Soraya Adejare on email: soraya.adejare@hackney.gov.uk

Contact Cllr Peter Snell on email: peter.snell@hackney.gov.uk
Or call: 07941 179 129.

9. HAGGERSTON



Cllrs Ajay Chauhan, Humaira Garasia & Patrick Spence

Contact Cllr Chauhan on email: ajay.chauhan@hackney.gov.uk

Contact Cllr Garasia on email: humaira.garasia@hackney.gov.uk
Contact Cllr Spence on email: patrick.spence@hackney.gov.uk

12. HOXTON WEST



Cllrs Clayeon McKenzie, Carole Williams & Yvonne Maxwell

Contact Cllr McKenzie on email: clayeon.mckenzie@hackney.gov.uk

Contact Cllr Williams on email: carole.williams@hackney.gov.uk
Contact Cllr Maxwell on email: yvonne.maxwell@hackney.gov.uk

13. KING'S PARK



Cllrs Sharon Patrick & Rebecca Rennison

Contact Cllr Patrick on email: sharon.patrick@hackney.gov.uk

Contact Cllr Rennison on email: rebecca.rennison@hackney.gov.uk

5. DE BEAUVIOR



Cllrs Polly Billington & James Peters

Contact Cllr Billington on email: polly.billington@hackney.gov.uk

Contact Cllr Peters on email: james.peters@hackney.gov.uk

10. HOMERTON



Cllrs Robert Chapman, Guy Nicholson & Anna Lynch

Contact Cllr Chapman on email: robert.chapman@hackney.gov.uk

Contact Cllr Nicholson on email: guy.nicholson@hackney.gov.uk
Contact Cllr Lynch on email: anna.lynnch@hackney.gov.uk

14. LEA BRIDGE



Cllrs Margaret Gordon, Ian Rathbone & Deniz Oguzkanli

Contact Cllr Gordon on email: margaret.gordon@hackney.gov.uk

Contact Cllr Rathbone on email: ian.rathbone@hackney.gov.uk or call: 07890 654 068.

Contact Cllr Oguzkanli on email: deniz.oguzkanli@hackney.gov.uk

15. LONDON FIELDS



Cllrs Anntoinette Bramble, M Can Ozsen & Emma Plouviez

Contact Cllr Bramble on email: anntoinette.bramble@hackney.gov.uk

Contact Cllr Ozsen on email: mcan.ozsen@hackney.gov.uk
Contact Cllr Plouviez on email: emma.plouviez@hackney.gov.uk

16. SHACKLEWELL



Cllrs Michelle Gregory & Richard Lufkin

Contact Cllr Gregory on email: michelle.gregory@hackney.gov.uk

Contact Cllr Lufkin on email: richard.lufkin@hackney.gov.uk

17. SPRINGFIELD

VIRTUAL SURGERIES

WHILE physical surgeries are not happening at the moment due to coronavirus, you can still contact your local councillor, some of whom are holding virtual surgeries instead. Email your councillor using the format 'firstname.lastname@hackney.gov.uk' or call 0208 356 3373 for more information about contacting your local representatives.

17. SPRINGFIELD



Cllrs Simche Steinberger, Michael Levy & Harvey Odze

Contact Cllr Steinberger on email: simche.steinberger@hackney.gov.uk

Contact Cllr Levy on email: michael.levy@hackney.gov.uk

Contact Cllr Odze on email: harvey.odze@hackney.gov.uk on call: 020 8356 1233.

18. STAMFORD HILL WEST



Cllr Benzion Papier

Contact Cllr Papier on email: benzion.papier@hackney.gov.uk

19. STOKE NEWINGTON



Cllrs Susan Fajana-Thomas, Mete Coban & Gilbert Smyth

Contact Cllr Fajana-Thomas on email: susan.fajanathomas@hackney.gov.uk

Contact Cllr Coban on email: mete.coban@hackney.gov.uk

Contact Cllr Smyth on email: gilbert.smyth@hackney.gov.uk

20. VICTORIA



Cllrs Katie Hanson, Clare Joseph & Penny Wrout

Contact Cllr Hanson on email: katie.hanson@hackney.gov.uk

Contact Cllr Joseph on email: clare.joseph@hackney.gov.uk

Contact Cllr Wrout on email: penny.wrout@hackney.gov.uk

21. WOODBERRY DOWN



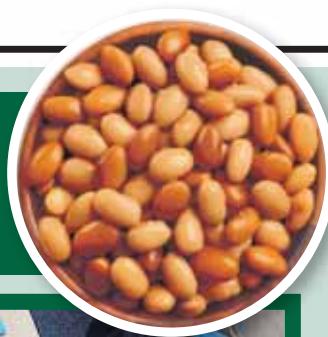
Cllrs Jon Burke & Caroline Selman

Contact Cllr Burke on email: jon.burke@hackney.gov.uk

Contact Cllr Selman on email: caroline.selman@hackney.gov.uk

A healthy eating programme from Shoreditch Trust

www.shoreditchtrust.org.uk



SHOREDITCH Trust's Food For Life Programme works with members of the community to encourage affordable healthy eating, cooking skills and food knowledge.

For most of us, baked beans mean reaching for a tin, but they're easy to make at home, and help make a rich, warming, filling meal.

This recipe is lower in salt and sugar than baked beans from a tin, but we promise it still tastes great. Keeping our salt intake low can reduce the risk of blood pressure problems, stroke, and heart disease.

Best of all, you can make the recipe your own: try adding some paprika for a smoky flavour, or chilli for a bit of heat.

Keep an eye on Shoreditch Trust social media feeds for a video lesson coming soon!

Homemade baked beans

Serves: 4

Preparation time
10-15 mins



Cooking time
10-15 mins



Ingredients

- 400g tin of haricot beans or any other white bean
- 1 chopped onion
- 1 garlic clove, chopped
- 400g tin of chopped tomatoes
- 2 tbsps of tomato purée
- 2 tbsps of olive oil
- 3-5 tbsps of water
- Soft brown sugar, to taste (optional)
- Red wine vinegar, to taste (optional)
- Pepper, to taste

More info

To find out more about Shoreditch Trust's Food For Life programme, call: 020 7033 8529; e-mail: food@shoreditchtrust.org.uk; or visit: www.shoreditchtrust.org.uk/Food-for-Life

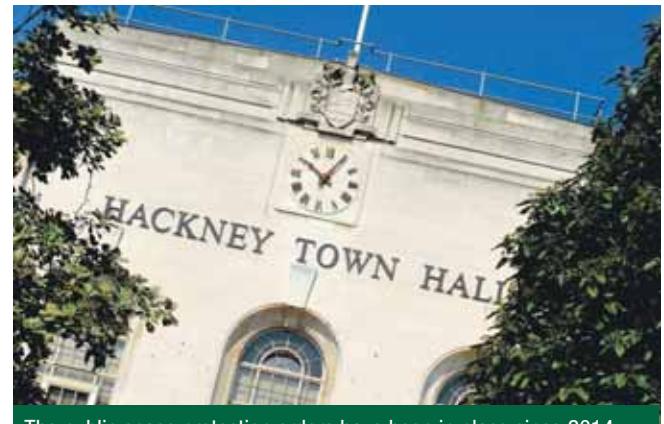
Shoreditch
Trust

Your view on renewal of public space protection orders

RESIDENTS are being asked to have their say on the renewal of borough-wide measures to prohibit anti-social street drinking and ensure that people keep control of dogs in public spaces.

The two public space protection orders have been in place in Hackney since 2014, and help ensure that residents can enjoy public spaces without experiencing anti-social behaviour.

The proposed dog control public space protection order would ensure that the Council can in specific areas, such as play areas or school playgrounds, and where appropriate, prevent dogs from entering, ensure that they are kept on leads and do not foul land.



The public space protection orders have been in place since 2014

The alcohol in public spaces public space protection order would allow police officers or authorised officers to ask people to stop drinking and have drinks confiscated if they are acting anti-socially. The measure does not ban drinking in public spaces.

Residents can have their say on the proposed renewal, which will help to shape and inform the public space protection orders, online at: consultation.hackney.gov.uk

The consultations close on 31 October.

Meetings

COUNCIL MEETINGS IN SEPTEMBER

24	Licensing sub-committee	7pm	7	Planning sub-committee	6.30pm
28	Pensions committee	6.30pm	8	LBH integrated commissioning board	10am
29	Cabinet	6pm	8	Licensing sub-committee	7pm
30	Living in Hackney scrutiny commission	7pm	13	Planning sub-committee	6.30pm
	INEL joint health overview and scrutiny committee	7pm	13	Licensing sub-committee	7pm

COUNCIL MEETINGS IN OCTOBER

1	Licensing sub committee	2pm
5	Cabinet procurement committee	5pm
5	Scrutiny panel	7pm
6	Licensing sub-committee	2pm

Info: 020 8356 3316/3302/3312; or visit: www.hackney.gov.uk/council-and-elections

Sudoku

For solutions see:
www.hackney.gov.uk/hackney-today

Easy

		7	2			4	9	
9		8						
6		4				1		
1	5		3			2		
3	8			1	6			
2			1		8	3		
7			5		2			
			7		9			
5	4		6	9				

Medium

7	6		3	1				5
	3			6				2
6		4			8		4	3
1	5		3		2			
3	8			1	6			6
2			1		8	3		
6			4					8
			9					
2			3			1		4

Worried about COVID-19? Ask your GP

Getting in control of your health, losing weight and staying fit will help with fighting COVID-19.



To get help with your health, access your GP from home. You can:

- **See your GP via video chat**
- **Speak to your GP over the phone**
- **Write to your GP online**

If you need a face to face appointment contact your GP who will explain how this can be done safely.

If you are concerned about your risk of getting COVID-19 or suffering severe symptoms (because of weight, diabetes, high blood pressure, heart disease or a respiratory problem) don't delay – please ask for advice from your surgery.